

UNIVERSITY of Universities [UOU] / workshops ARCH+ARTS 1s 2022/23

Week		WORKSHOPS	PROF / UNIV	AIMS	METHOD	TECHNIQUE	STRENGTHS	TEACHING DAY AND HOURS
1	16 Sep	INTRODUCTION	UOU professors					Friday 12:00-13:00 CET
2	19 Sep - 23 Sep	WS 1 / ARCH: Biotopes	Joaquín Alvado Bañón & Javier Sánchez Merina - Alicante University, Spain	To be capable of measuring an activity in a specific landscape. To do it we will have to design our measuring tools	- 3min video - A story board (free technique). - A Design of instruments of measuring aspects of live.	To introduce oneself and get to know the rest of the future members of the working group by sharing interests.	Finding opportunities of Interdisciplinary relationships to start with a project.	Fridays 09:00-13:00 CET
3	26 Sep - 30 Sep							
4	03 Oct - 07 Oct	WS 2a / ARH: Coastline Window	Magalie Munier + Jane Coulon - Reunion Island School of Architecture ENSA	To understand that the starting point of the project is the place. To play with the points of view	- A sensitive collage (sketch, photo, free technique) A model - Design a photomontage made by the model of a cabin, that stage the landscape	Walk Draw Observe how the place is experienced Present" your place" Then create a little cabin with organic material that can be digested by the see.	Sharing the thinking differences and the similarities in each coastline.	<i>Introduction:</i> Friday 30th Oct (12:30 - 13:00 CET) and Tuesday 4th from 9h to 9h30 CET Classes: Fridays 7 th and 14 th 09:00 -13:00
5	10 Oct - 14 Oct							

4	03 Oct - 07 Oct	WS 2b / ARCH: Liminal: Digital Landscape	Sarah Stevens & Marcus Winter (computing) - University of Brighton	To begin to explore the implications of our evolving liminal condition. We will construct potential frameworks of engagement.	-Experimental drawing - Design of proto architectures	Interdisciplinary engagement (architecture & computing).	Opportunity to	Fridays 09:00-13:00 CET
5	10 Oct - 14 Oct							
6	17 Oct - 21 Oct	WS 3a / ARCH: RUSILIENCE	Salah Haj Ismail - Ankara Yildirim Beyazit University (Turkiye)	To learn how to develop a traditional rural structural system to become more resilient in the face of natural hazards	- A story board - A Design of rural structural System (model)	Analysing traditional structural system and designing structural system starting from the traditional local one, for a predesigned small rural house	- Transferring local practices and knowledge. - Team work. - Raising awareness of the importance rural areas.	Fridays 13h30-17h30 (GMT)
7	24 Oct - 28 Oct							
6	17 Oct - 21 Oct	WS 3b / ARCH: Before me the deluge	Doina Carter - University of Lincoln UK	To interrogate the role of the architect in extreme situations and understand how potent our craft can be to assist people and communities	A physical/digital model of prototypes / proposals / reactions	Investigate sites, real or imaginary, defined by specific conditions which are under stress to generate prototypes / proposals / reactions	Opportunity to use subject specific skills and your imagination to respond to potentially real crises	Fridays 10:30-14:30 CET
7	24 Oct - 28 Oct							

6	17 Oct - 21 Oct	WS 3c / ARCH: Characters in the Open Building	Jerzy Łątka, Agata Jasiołek & Mauricio Morales- Beltrán - Wroclaw University of Science and Technology, Poland & Yasar University, Izmir Turkey	Participants will gain knowledge on frame structures, research and different cultural-historical backgrounds, while testing individual/ collective design processes.	- Team work - design of a living space for a given relevant character - co-design among neighbouring spaces - re-design by Open Building principles	Design the apartments in a given frame structure of a multifamily building (in dwg/PDF file); Visual techniques (CAD drawings, sketches, collages, mock-ups, diagrams, etc.)	understanding the principles of Open Building design method by personal experience, exploring out-of-the- box design approaches to architectural space	Monday 14:00 – 18:00 CET
	24 Oct - 28 Oct							
8	31 Oct - 04 Nov	WS 4a / ARCH: The Immersion in the Spirit of Architecture	José Lage & Beatriz Freitas Faculdade de Arquitectura da Universidade do Porto	Working from a context that reaffirms the importance of emptiness, which constantly confront the constructed space and the natural space.	Students will work around the possibility of creating a space and its perception and imagining the place to build.	Collages, sketches, drawings, photo, physical model, CAD drawings	Development of the perception and need for the existence of emptiness using the creative process as a means of awareness. A matter present in the built space.	Fridays 09:00-13:00 CET
	07 Nov - 11 Nov							
8	31 Oct - 04 Nov	WS 4b / ARCH: Radical futures - Contemporary Edens	Miguel Luengo Angulo - Universidad Europea de Madrid, Madrid, Spain	To study, think about the idea of paradise and to imagine a linear one. To address the experience of radicality, to conceal nature between two walls, to draw	To explain your ideas to the rest of the group. To design a cross section (the most efficient way to understand a linear city) of your Contemporary Edens.	Group work to design a Contemporary Eden. 2 Submissions with a text and a cross section of the project (free technique and scale). Final crit.	Understand radical architecture main concerns and tools Develop radical architecture projects through radical design processes and conceptual work methods	Fridays 09:00-13:00 CET
	07 Nov - 11 Nov							

10	14 Nov - 18 Nov	WS 5a / ARCH: Designing with the Climate	Thomas Löffler Heiner Stengel Philipp Molter -	IU International University of Applied Sciences	A global perspective on climate responsive parasites - from urban design to building technology	Design a minimal room (hotel room / minimal apartment) that is climate responsive, adaptive to its specific context	Working in an existing structure (hotel 4 star) with a parasite creating a climate responsive architecture inside outside to create energy harvesting adaptive building envelope	Creating awareness responsibility of architects and urban design practitioners for the responsibilities of the profession for human made climate change. Finding answers how to change things for the better	
	21 Nov - 25 Nov		Mannheim, Hamburg, München						
10	14 Nov - 18 Nov	WS 5b / ARCH: Re: Enactment	Szabolcs Portschy -	Budapest University of Technology and Economics, Hungary	Visual Storytelling – Interaction with Architecture through Photography Part 3.	Contemporary re-enactment of situations captured on well-known pieces of visual arts, using urban architecture as creative backdrop	Improvement of visual compositional skills, learning to understand the compositional values of the built surroundings, and to explore the narrative potentials in the environment beyond the obvious	Developing a new perspective and understanding of the individual character of our urban environment and its out-of-context compositional values	Tuesdays 9:00-13:00 CET Fridays 10:30-12:30 CET
	21 Nov - 25 Nov								

10	14 Nov - 18 Nov	WS 5c / ARCH: ecosystemic relationships	Maria Luna Nobile & Richard Conway - Umeå School of Architecture Umeå University (Sweden)	Learning from the ecosystemic relationships in their own urban environment students will understand the notion of program as an open framework considering the interaction between the space and its (human or non- human) inhabitants.	Reflecting through talks with invited architects and artists. Unpacking the city as an ecosystem, identifying, understanding the spatial and social dimension. Communicating the idea/strategy through the production of an online showcase in form of a public exhibition.	Students will learn how to define a program as a series of activities, understanding architecture as an instrument to provide the space for life. <i>Montage technique</i> (Reflecting) <i>Story tale</i> (Unpacking) <i>Layered section</i> (Communicating) <i>Curation</i>	1.Critical thinking: students will have the opportunity to interact with students and tutors and invited guests 2.Developing skills and ability: Students will learn new tools. 3.Continuity: This workshop would like to build upon what has been explored in the previous workshops.	Fridays* 09:00-13:00 CET * The schedule will be adapted to the needs of each university providing access to recorded lectures and a-synchronous submissions.
	21 Nov - 25 Nov							
8	31 Oct - 04 Nov	WS 5d / ARCH: Mapping the Image of Urban Gaia	Arturo Romero Carnicero / Karlsruhe Institute of Technology (Germany) + Miguel Paredes Maldonado / Edinburgh School of Architecture and Landscape (UK)	Gain multiple perspectives, extern to the urban planner. Apply research- based techniques to urban design.	Explore bulk download of geolocated pictures from social media. Extract non- official key urban information.	Download, analysis and representation of urban images from social media. Generate a comparative series of cartographies.	Explore, discover and create your own analysis and design methods. Investigate research by design techniques.	Fridays 09:00-13:00 CET
	07 Nov - 11 Nov							
9								

12	28 Nov - 02 Dic	WS 6a / ARCH: Photography for site analysis	Michael Devereux & Catalina Morales Maya - UWE Bristol (UK)	Understanding the difference between 'site description' and 'site analysis' by using a creative humanity based photographic approach to understand a site	Working in groups, using photographs as 'found drawings; to interpret and represent ideas through photography, including pictorial composition and colour	(1) To understand space (2) To consider the intangible (3) To learn how to use photography to communicate	(1) Group work (2) Learning by doing (3) Design tool (4) Lifelong skill (5) Transferable skills	Monday 14h00-15h30 Wednesday 16h30- 17h30 Friday 14h00-16h00 (GMT)
13	05 Dic - 09 Dic							
12	28 Nov - 02 Dic	WS 6b / ARCH: Behi(yo)nd a picture	Paola Scala Maria Fierro, Grazia Pota University of Naples Federico II	The workshop aims at students focusing on the power of imagination in the design process and about the idea that the reference of a project can be a synthetic image	Working in groups students have to image the space represented in a picture given by tutors and developing a virtual tour in it	Starting from the picture students have to produce at least 5 keyframe of a video showing the space imagined	Recognizing the power of imagination into the design process	Fridays 09:00-13:00 CET
13	05 Dic - 09 Dic							

12	28 Nov - 02 Dic	WS 6c / ARCH: Positive Birth	Marcin Mateusz Kołakowski University of Lincoln (UK) Franka Jagielak Pedagogical University Cracow (Poland)	Students create an idealistic vision of place which do not exist: 'New Vision Of Place to Give A Birth' and spend time before and after. Students are asked to design in deferent scales: idea/program, building and interior/product. It should be opposite of conventional - hospital which are focused on doctors, machines and medication. Forget about it! and think about the needs of a woman and family: peacefully and innovative naturally is darkness, peace and quiet, ability to focus inwards, water, being able to move around, bend, bounce, squat...	Work in group ideally of 3 where each student has own focus 1) brief and theory 2) building design 3) interior and product design. The workshop is possibility to enter the competition and exhibition and research which will be organised at the University of Lincoln.	students have opportunity to participate in lectures and meetings with experts in product design and design of medical facilities but also theory of creativity. The aim is not to design classical birth centre but to overcome all design blocs and learn about creative design methods. First week teams aim to produce series of sketchy ideas. During the second week students focus on one and produce A0 poster which could be send electronically for exhibition.	1) Access to important but not well publicised knowledge about natural & positive birth. 2) developing skills on fast and experimental (enjoyable) design techniques e.g. pattern based force based and concept based.	Mon-Thursday online lectures and seminars (Flexible time if needed lectures could be pre-recorded) Fridays 10:30-14:30 CET
13	05 Dic - 09 Dic							

14	12 Dic - 16 Dic	PRESENTATIONS UOU
15	19 Dic - 23 Dic	