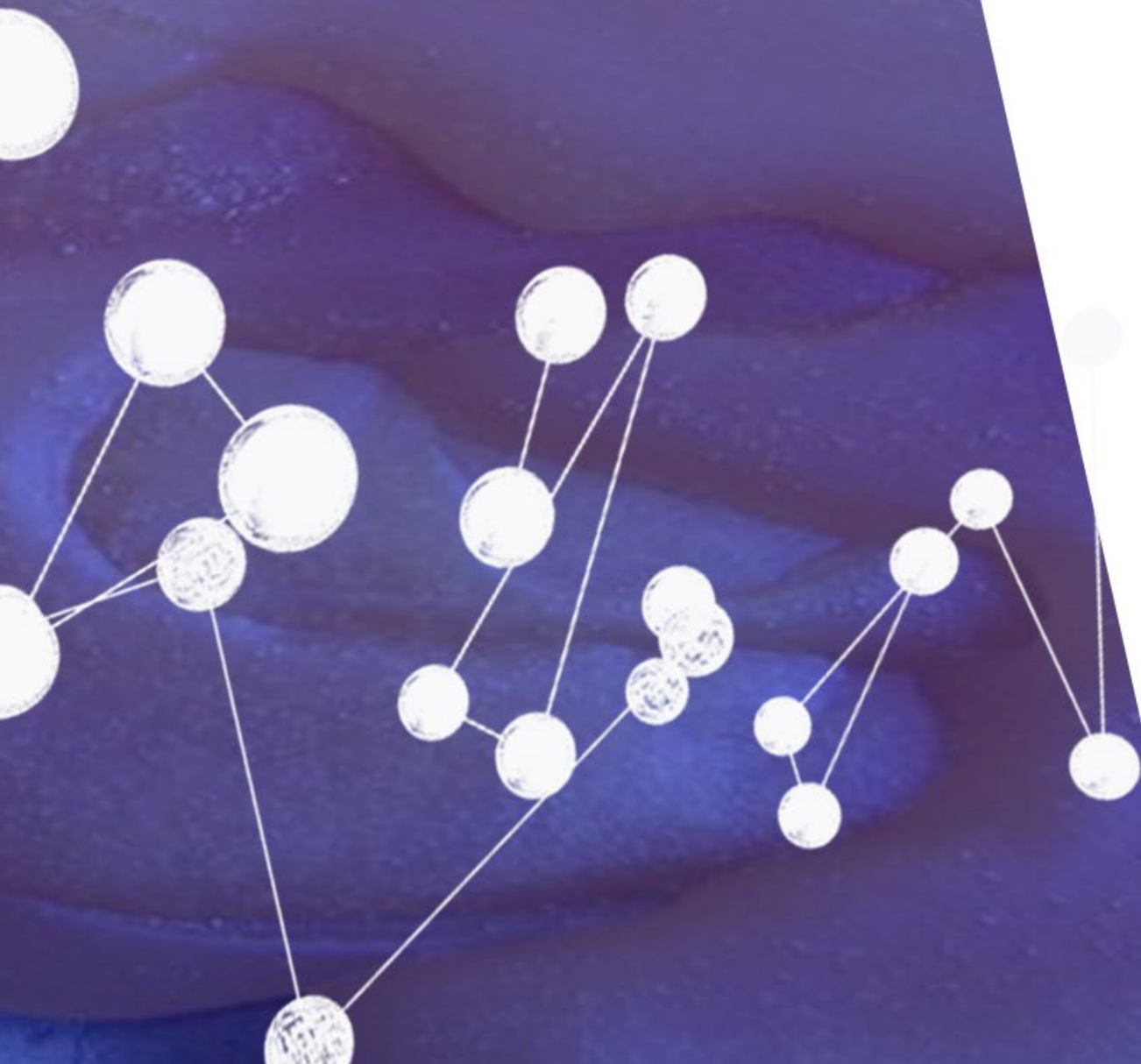


**UOU Master**

**Intercultural  
Architecture**





Universitat d'Alacant  
Universidad de Alicante

Academic Organizer:

Department of Graphic Expression, Composition and Projects. Alicante University

WEB+INFO: For more informations visit the website: <https://uou.ua.es>

Email: [uou@ua.es](mailto:uou@ua.es)

Director: Javier Sánchez Merina, Alicante University, [jsm@ua.es](mailto:jsm@ua.es)

Scientific Coordinator: Maria Luna Nobile, Umeå University, [maria.nobile@umu.se](mailto:maria.nobile@umu.se)

Studies Coordinator: Joaquín Alvado Bañón, Alicante University, [uou@ua.es](mailto:uou@ua.es)

This programme is run by Alicante University with invited contributions from staff at several universities in Europe and beyond.

# TOPICS

The Master of ARCHITECTURE INTERCULTURAL STUDIES is organized in three UNITS corresponding to three PROFILES identified in relation to the main areas of the profession of the architect of the future.

This will give to the students the opportunity of gaining an holistic knowledge in the three main areas and to have the opportunity of focusing on one specific topic for the Final Master Project. The level of specialization will contribute to define for each students

a well defined professional figure following own's desire and nature.

The three units are conceived to respond to the urgency of the contemporary society and related to the main themes of the Urban Agenda 2030.

For each of the three topics we will count on the expertise of the academics involved, an international and intercultural team made of researchers, practitioners and experts, who will contribute through workshops and sessions during the year.

## UNITS / PROFILES

### FUTURE CITIES:

Urban and Landscape Ecologies

### ADVANCED ARCHITECTURE:

Innovation and communication in architectural design

CURATORIAL CONCEPTS: (art practices, architectural criticism, publishing, curating, exhibiting and research)

# HOW ARCHITECTURE WILL SHAPE THE FUTURE?

# AIMS

The Master of ARCHITECTURE INTERCULTURAL STUDIES is born from the existing international collaboration of schools of architecture – The UNIVERSITY of Universities (UOU) – with the aim of defining and addressing the themes of contemporary architecture and society.

For this degree, students will carry out 25 workshops online, two of them compulsory, and the rest to be chosen from those offered in the master's degree. Each workshop chosen highlights a specific topic from a series directed by the professors of the UNIVERSITY of Universities (UOU), the international research and teaching project coordinated by the University of Alicante:

<https://uou.ua.es>

## ASSESSMENT:

There is a continuous assessment system:

For the online part, the assessment is through the presentation of outputs from each workshop chosen and participation in classes (including tutorials).

For the face-to-face part, the assessment is through attending tutorials, preparing the FMP and presenting it.

The course culminates with the FINAL MASTER PROJECT (FMP), carried out over 2 months at the University of Alicante, co-directed by a UA tutor (face to face) and an appropriate tutor (online) selected by the student from amongst UOU professors in foreign universities.

The main aim of this Master is to provide knowledge and tools useful both for the professional and research aspects in order to open new path for both architects who wants to apply these tools in the profession or researchers who aims at developing a new perspective in the field of contemporary architecture.

Academics and experts will follow the students in the development of their individual projects.

## SCHEDULE:

- September 2022 to April 2023 -  
Online mode, with weekly streaming sessions as group tutorials in which students and academics participate.

- April 2023 to June 2023 -  
Daily face-to-face mode, Monday to Friday, from 9:00 a.m. to 2:00 p.m.

## PLACE OF DELIVERY:

On-line classes + FMP face to face at the University of Alicante (EPS 4)

INNOVATION

SOCIAL ARCHITECTURE

URBAN ECOLOGIES

COMMONS

ACTIVISM

ART / CULTURE

HERITAGE

ARCHITECTURA

context analysis

ARCHI

6



**TECTONIC MATERIAL I**

**HYBRID**

therapeutic architecture

**TECTONIC MATERIAL EXPLORATION**

**ARCHITECTURAL VISIONS**

**ARCHITECTURAL VISIONS**

**L VISIONS**

**ARCHITECTURE / HERITAGE / REUSE**

Urban composition

**TECTURAL COMPOSITION**

architectural elements

**University of Alicante**

collaboration with local bodies

# INFO

**1**

YEAR  
INTERNATIONAL MASTER

**25/35**

COURSES AVAILABLE

**28**

ACADEMICS AND EXPERTS  
INVOLVED

**22**

EUROPEAN UNIVERSITIES

**60**

ECTS CREDITS

**7**

MONTHS / ONLINE

**11**

MAIN FIELDS OF  
INVESTIGATION

**2**

MONTHS / ONSITE

ONE YEAR INTERNATIONAL MASTER (60ECTS) WITH 28 ACADEMICS AND EXPERTS INVOLVED FROM 22 EUROPEAN UNIVERSITIES.

FEE: 60€/ECTS. TOTAL=3.600€

ONLINE THE FIRST 7 MONTHS FOR UOU WORKSHOPS (30ECTS), WHERE THE STUDENT CHOOSES 25 FROM THE 35 WORKSHOPS AVAILABLE.

ONSITE AT ALICANTE UNIVERSITY DURING THE LAST 2 MONTHS FOR THE FINAL PROJECT (30ECTS).

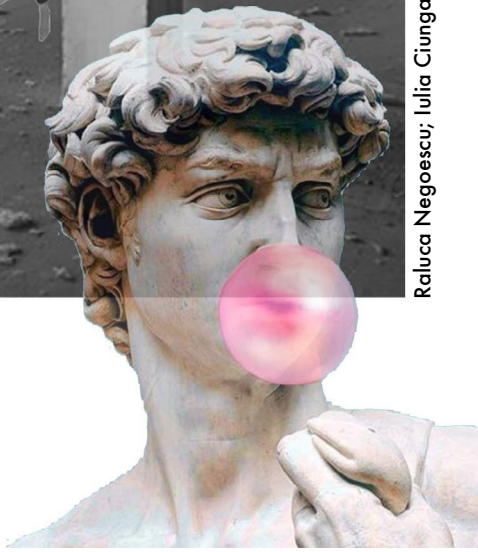
LANGUAGE OF INSTRUCTION: ENGLISH.

For more information:

<https://uou.ua.es>

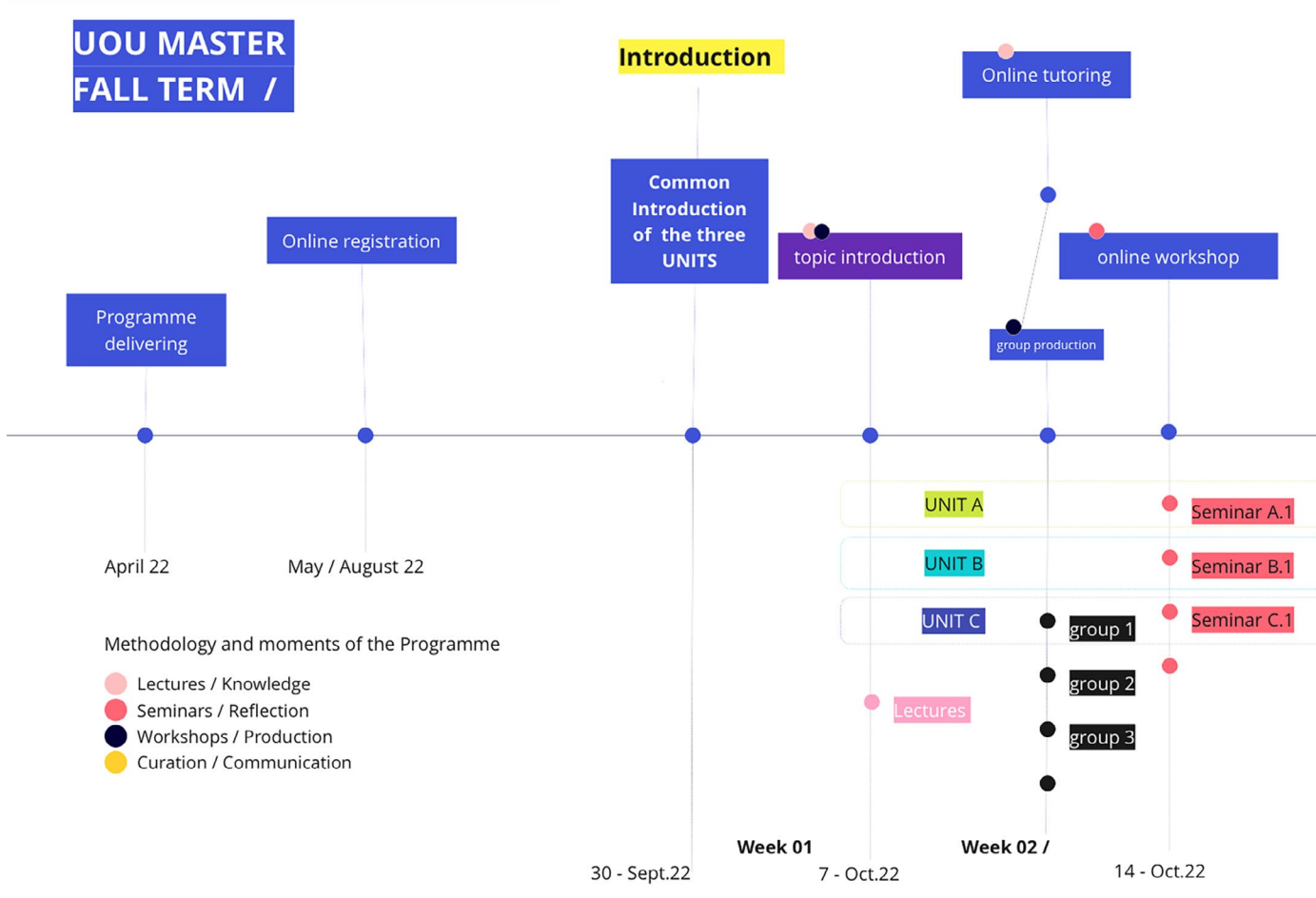
[uou@ua.es](mailto:uou@ua.es)





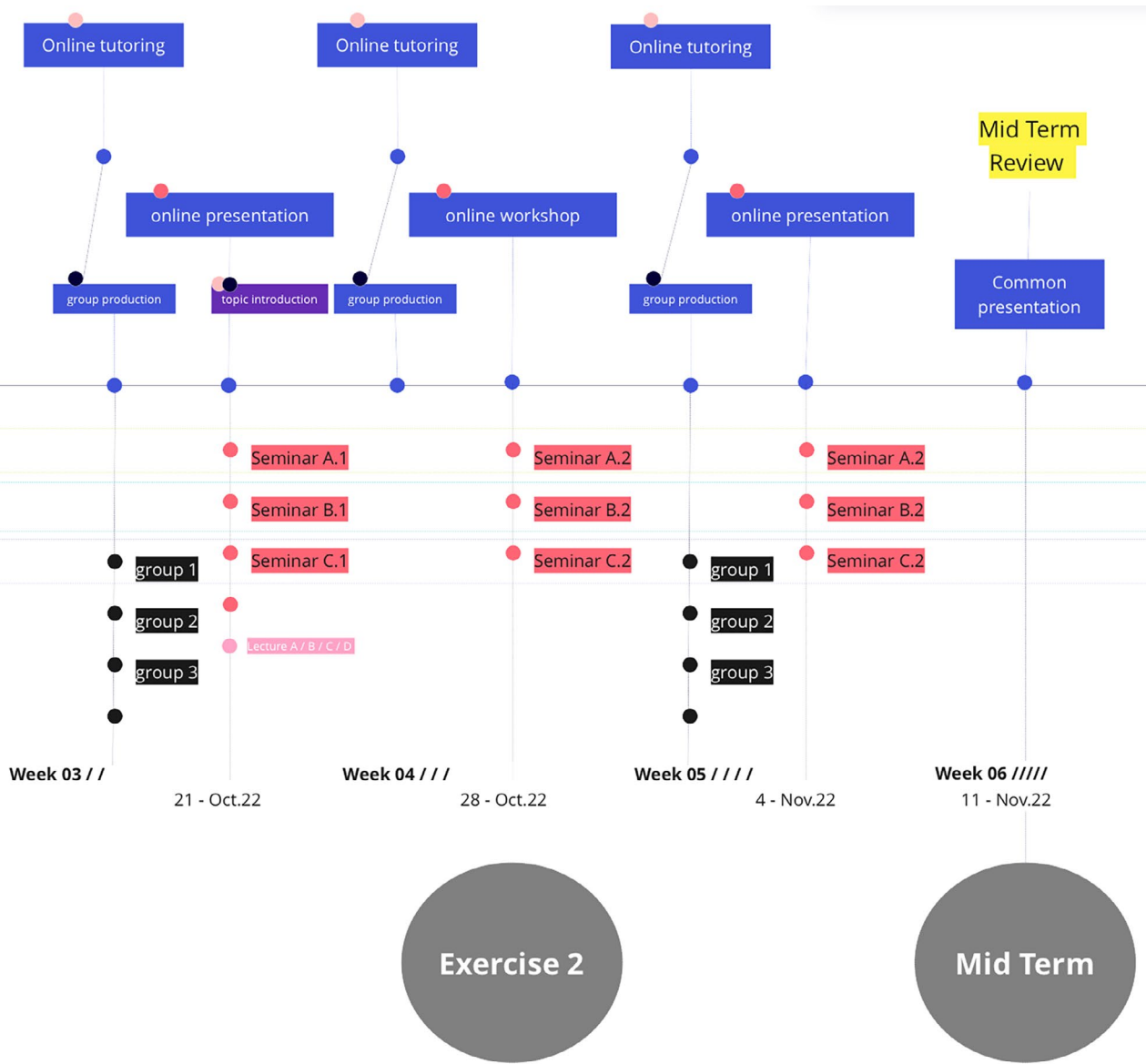
Raluca Negoescu; Iulia Ciungana UOU Project 2021

**module 1 (30 credits) PART 1**

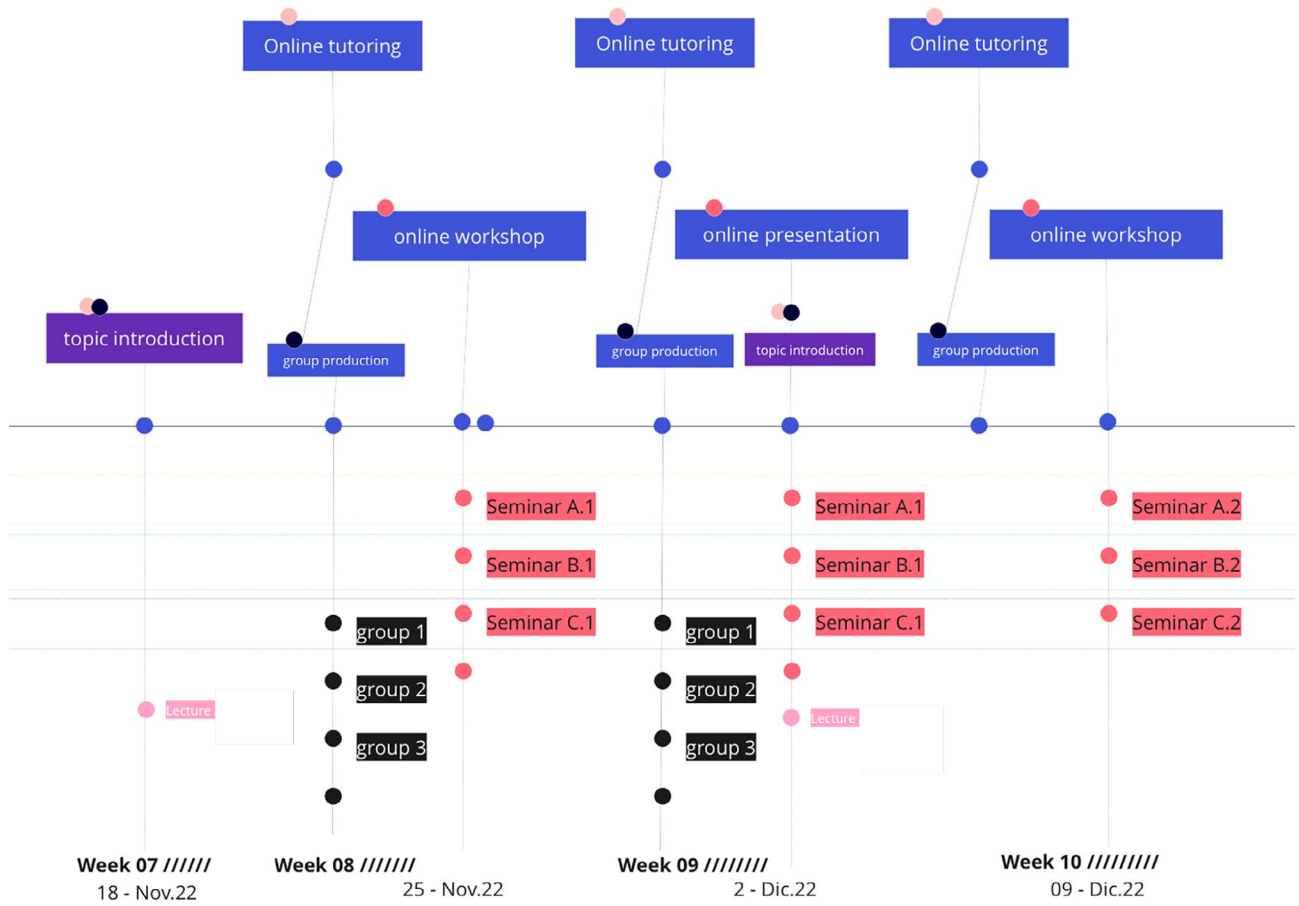


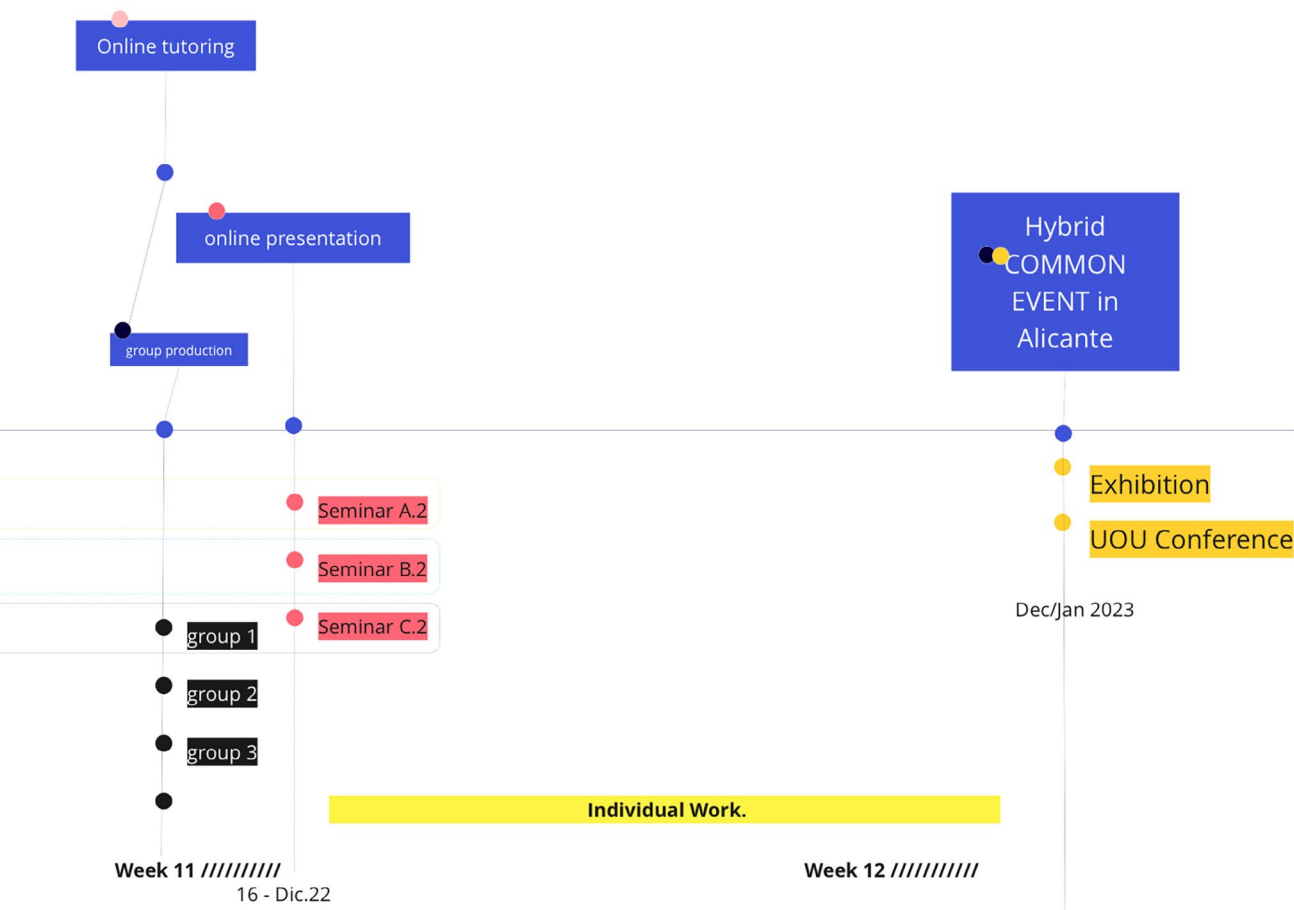
**module 1 (30 credits) PART 1**





**module 1 (30 credits) PART 2**





Individual exercise

Final event

**UOU MASTER  
SPRING TERM /**

Introduction  
Spring Term

Common Intro

topic introduction

Online tutoring

Online tutoring

online workshop

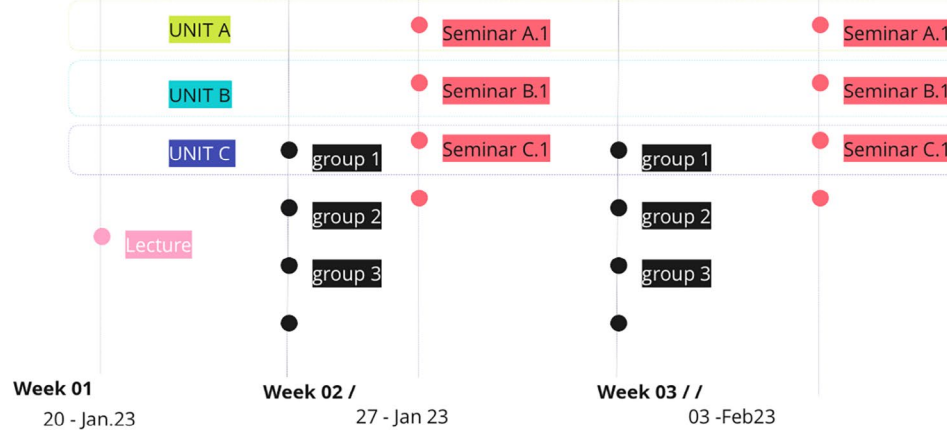
online presentation

group production

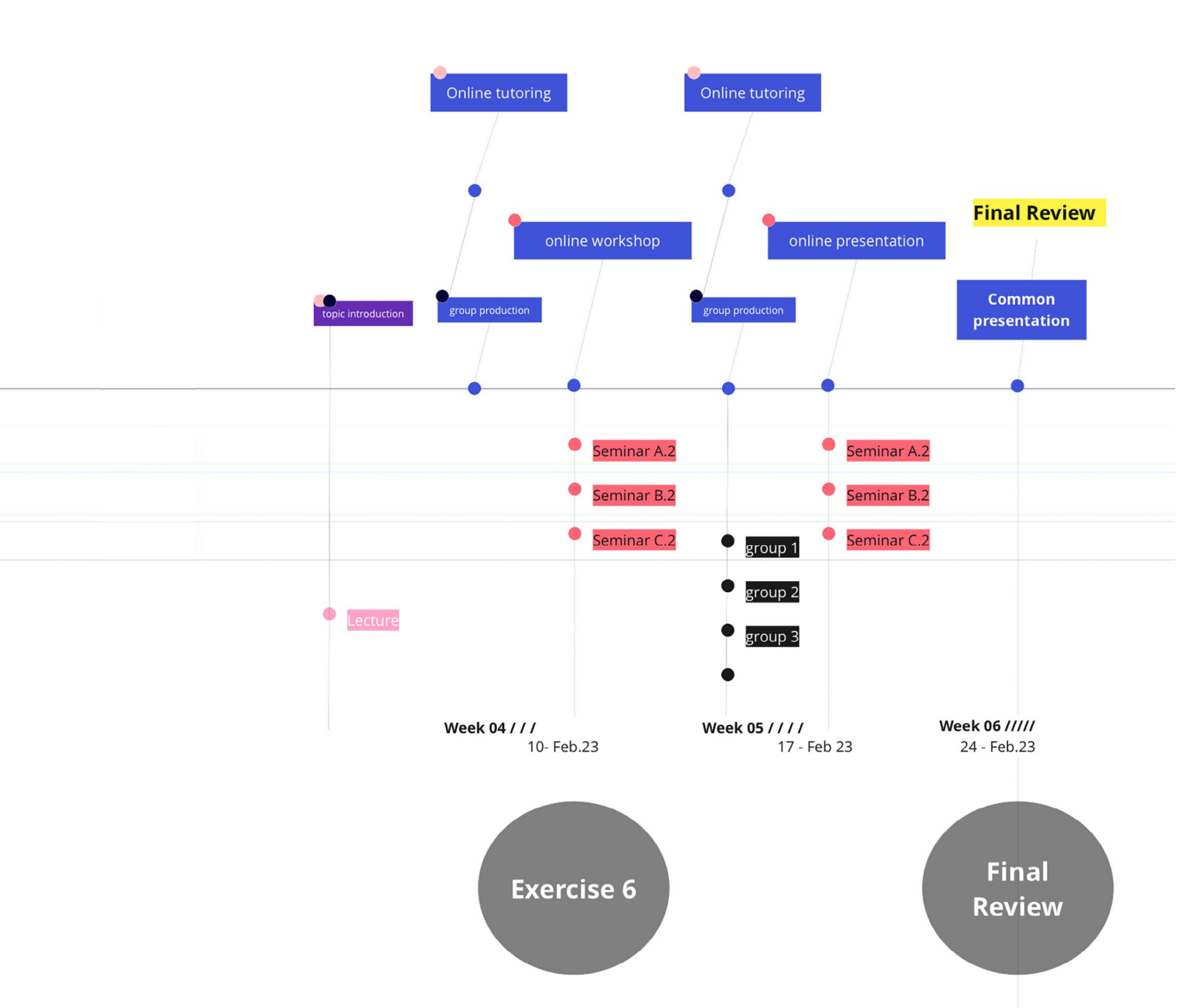
group production

Methodology and moments of the Programme

- Lectures / Knowledge
- Seminars / Reflection
- Workshops / Production
- Curation / Communication



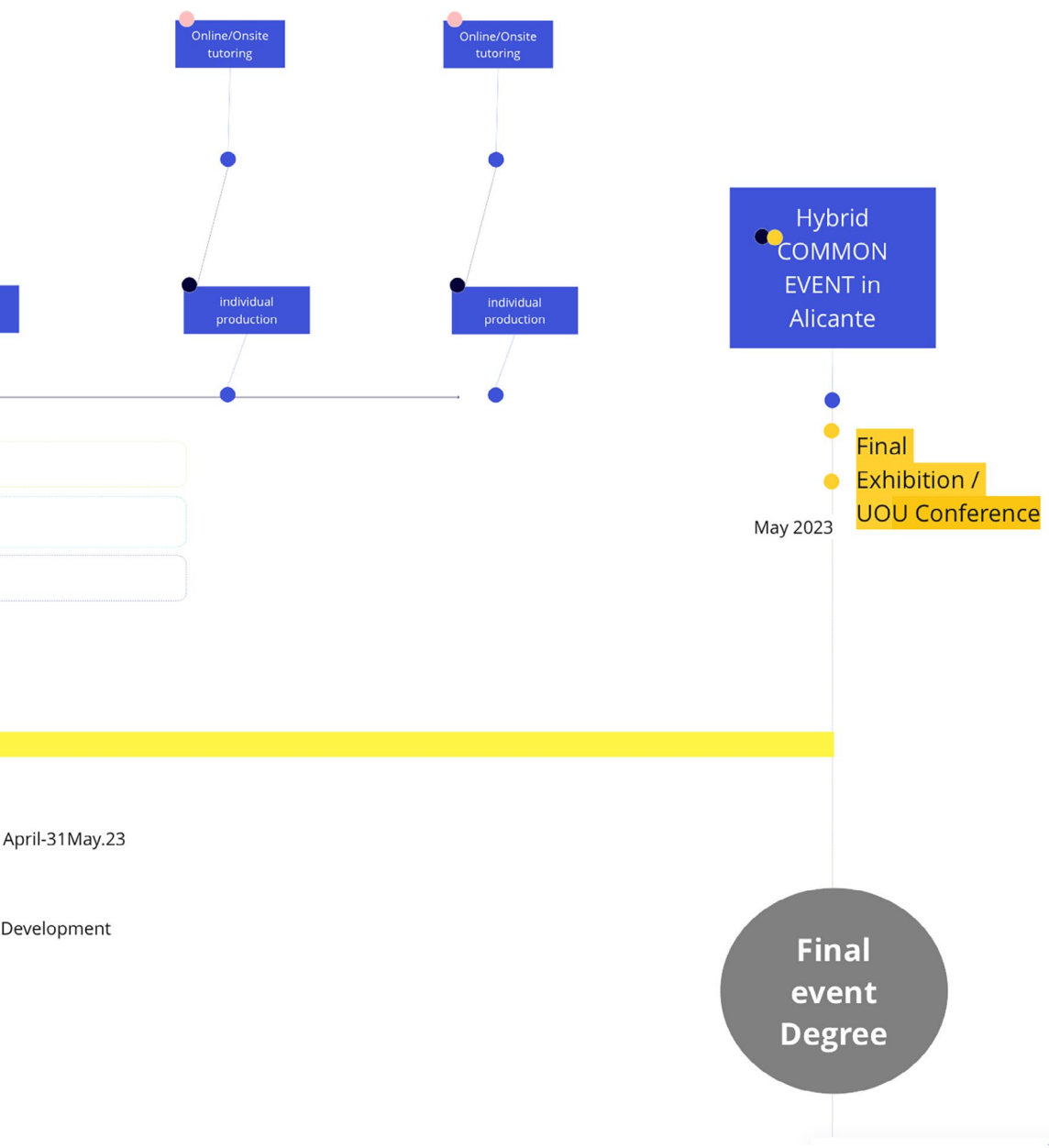
**module 2 (15 credits)**



**module 3 - Thesis: online - onsite (15 credits)**

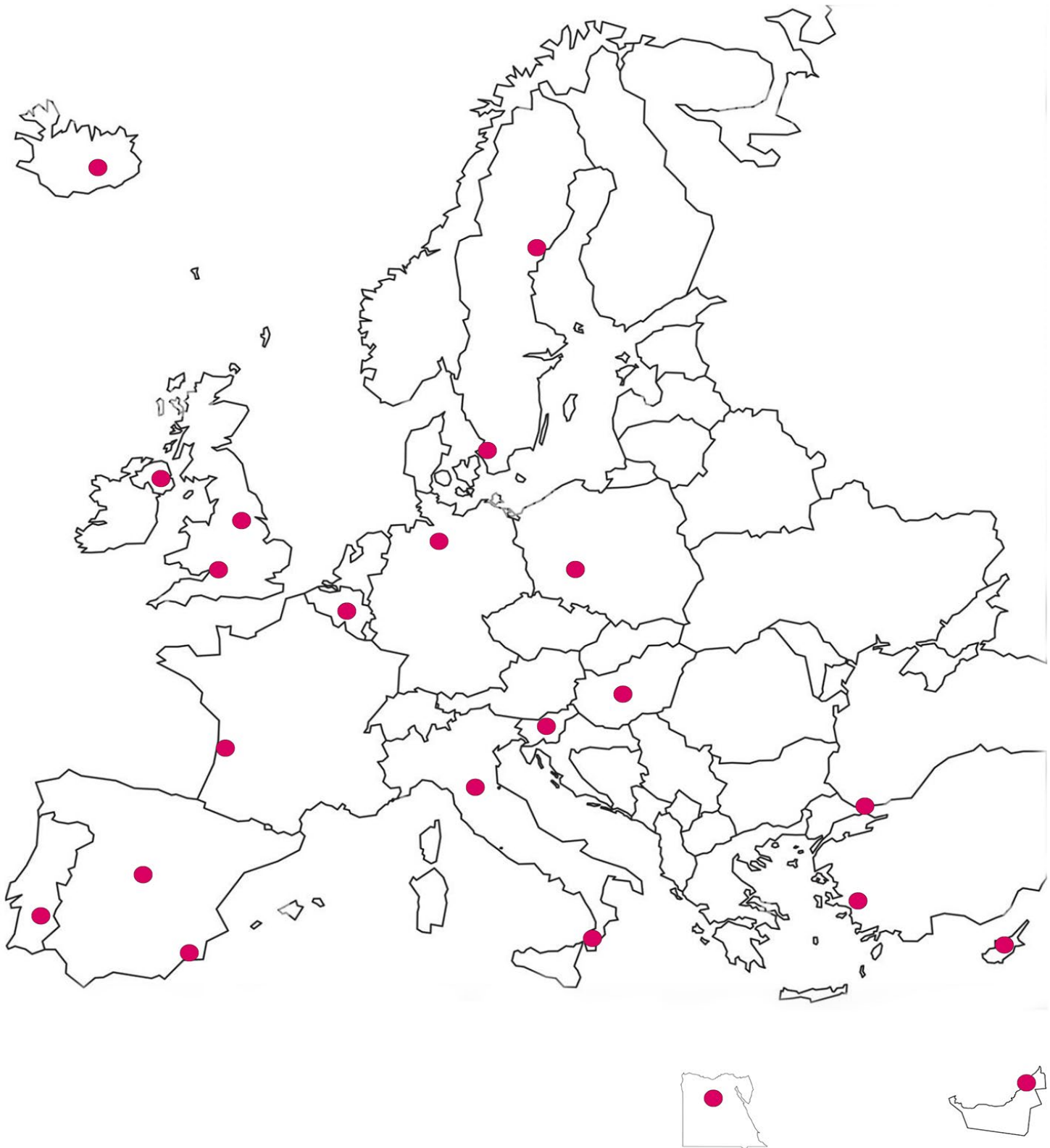






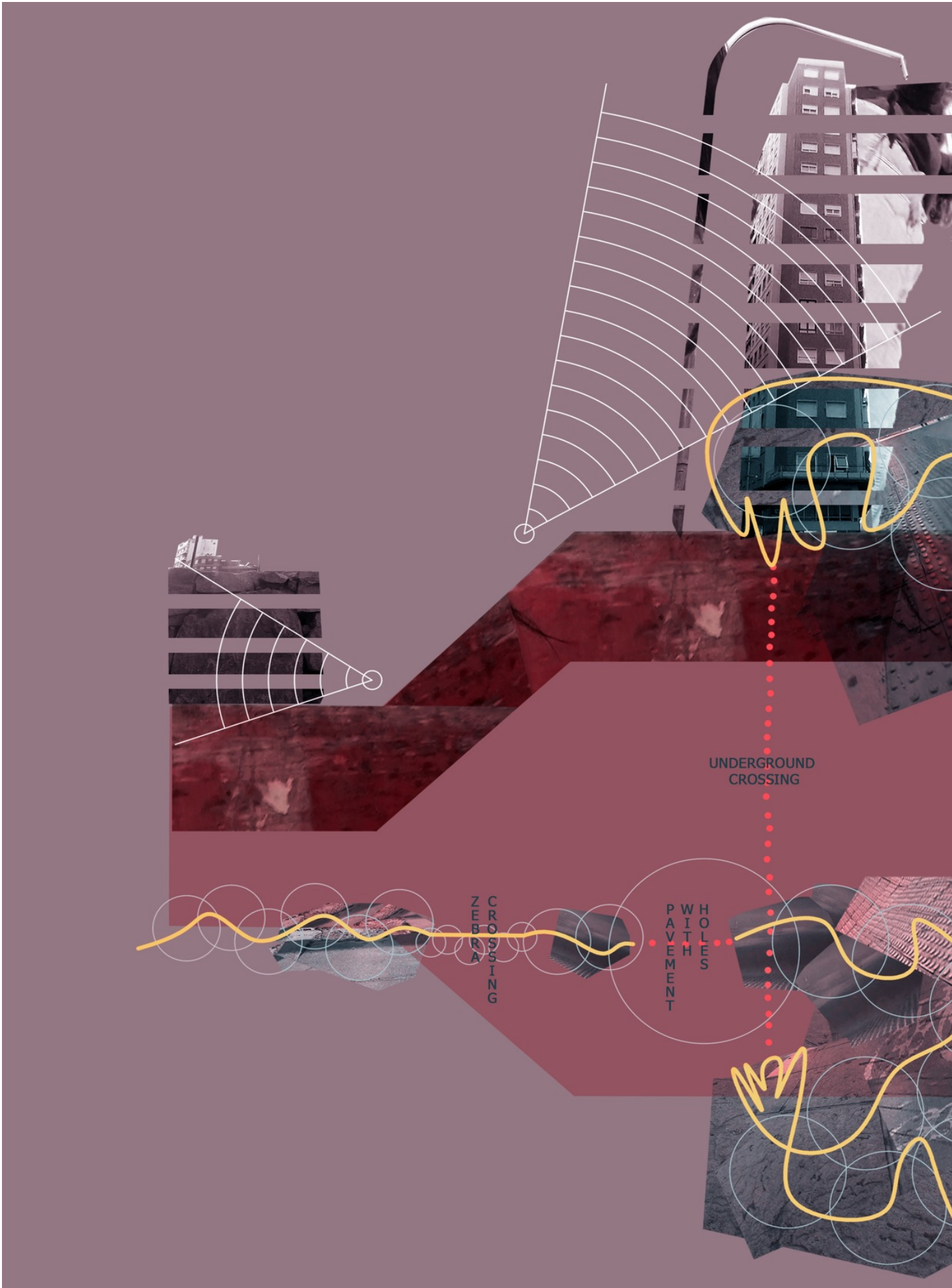
**WHERE IS  
OF ARCHITE  
DISCIPLINE  
THE HUMAN  
SCALE AND**

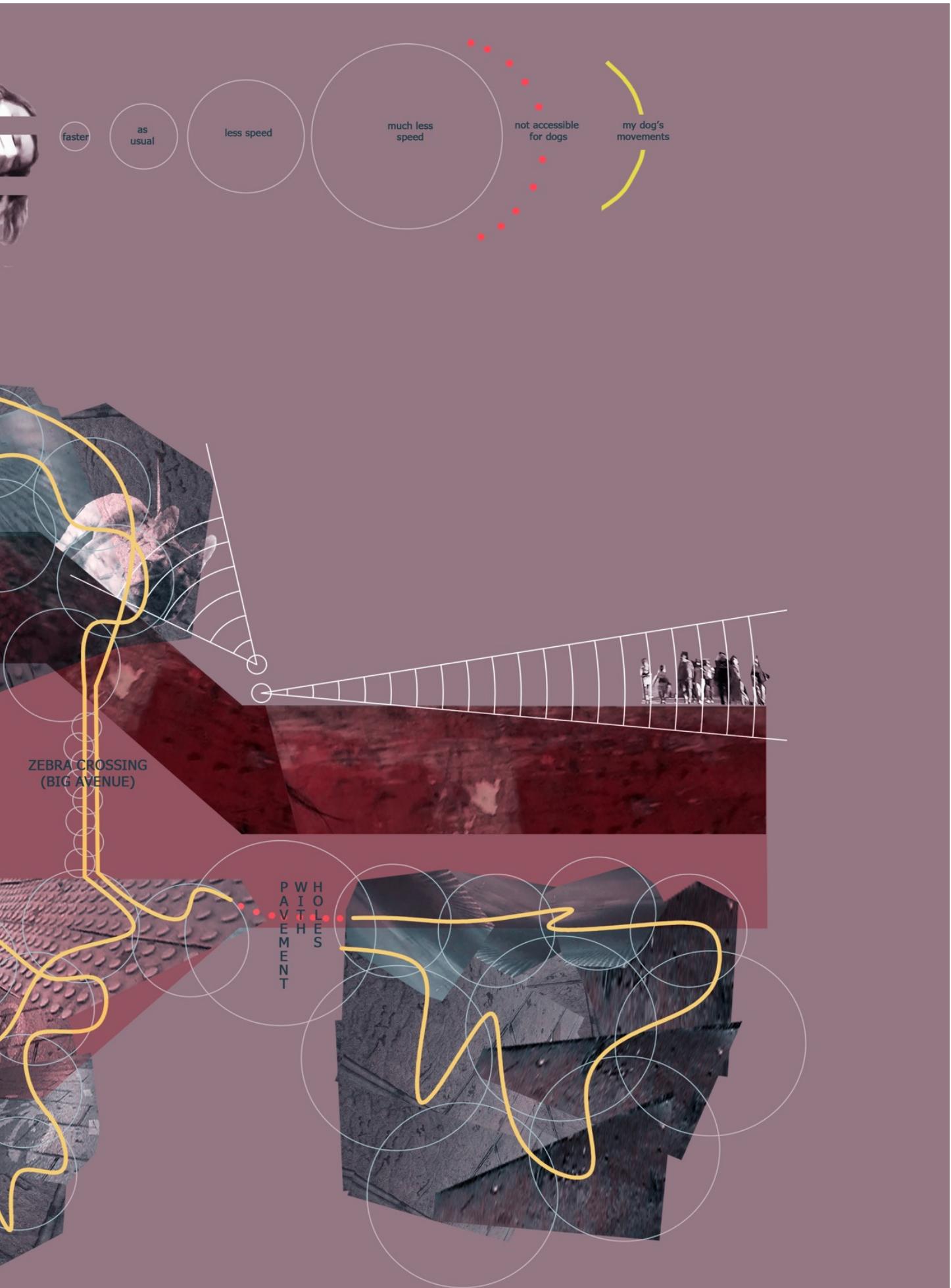
**THE LIMIT  
STRUCTURE AS A  
E IN FACING  
CONDITION  
D NATURE?**



# ACADEMICS

**Agustina Martire / Queen's University Belfast (UK)**  
**Antonio Esposito / Bologna University (Italy)**  
**Giorgio Liverani / Bologna University (Italy)**  
**Gunndís Finnbogadóttir / Iceland University of The Arts (Iceland)**  
**Heiner Stengel / Internationale Hochschule Hamburg (Germany)**  
**Hocine Aliouane-Shaw / ENSAP Bordeaux (France)**  
**Javier Sánchez Merina / Alicante University (Spain)**  
**Jerzy Latka / Wroclaw University (Poland)**  
**Joaquín Alvado Bañón / Alicante University (Spain)**  
**José Antonio Carrillo Andrada / American University Dubai (UAE)**  
**Maria Hadjisoteriou / University of Nicosia (Cyprus)**  
**Maria Luna Nobile / Umeå University (Sweden)**  
**Marcin Mateusz Kołakowski / Lincoln University (UK)**  
**Marie Kraft / Malmö University (Sweden)**  
**Markella Menikou / University of Nicosia (Cyprus)**  
**Martina D'alexandro / Bologna University (Italy)**  
**Martina Focchi / Bologna University (Italy)**  
**Mauricio Morales Beltran / Yasar University (Turkey)**  
**Michael Devereux / UWE Bristol (UK)**  
**Miguel Luengo Angulo / Universidad Europea de Madrid (Spain)**  
**Ozan Avcı / MEF University Istanbul (Turkey)**  
**Sinan Mihelcic, / University of Ljubljana (Slovenia)**  
**Sofia Aleixo / Evora University (Portugal)**  
**Szabolcs Portschy / Budapest University of Technology (Hungary)**  
**Thomas Loeffler / German University in El Cairo (Egypt)**  
**Tomas Ooms / KU Leuven Brussels (Belgium)**  
**Valerio Morabito / Università Mediterranea di Reggio Calabria (Italy)**  
**Yiorgos Hadjichristou / University of Nicosia (Cyprus)**





faster

as usual

less speed


much less speed

not accessible for dogs

my dog's movements

ZEBRA CROSSING (BIG AVENUE)

WHOLE PAVEMENT



For more informations visit the website: <https://uou.ua.es>

Email: [uou@ua.es](mailto:uou@ua.es)

Department of Graphic Expression, Composition and Projects.  
Alicante University

This programme is run by Alicante University with invited contributions  
from staff at several universities in Europe and beyond.



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